



## Woodwind Scholarship Application

The 2010-11 Woodwind Scholarship Competition will take place from 1:00 – 1:30 pm on Saturday, May 8, 2010 at the Chilliwack Academy of Music.

### Applicant Information:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

### Selections:

Please list selection title, name of the work it is from (if applicable), composer/arranger, and length of piece

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

Instructor's signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Scholarship applications must be submitted to:

Chilliwack Academy of Music  
Attn: Scholarships  
46066 First Avenue  
Chilliwack, BC V2P 1W1

## **DESCRIPTION**

The Woodwind Scholarship is an annual competitive award of \$150 for woodwind students studying at the Chilliwack Academy of Music. This financial award is given to a student who demonstrates a high degree of achievement and potential and who will be continuing his/her woodwind studies at the Chilliwack Academy of Music the following academic year.

## **ELIGIBILITY**

To be considered students must:

1. Be currently registered with a teacher at the Chilliwack Academy of Music and be in good standing with the Chilliwack Academy of Music (i.e. account not in arrears)
2. Take part in a competition over which a jury panel will preside to assess each candidate
3. Choose repertoire as outlined below

## **REPERTOIRE**

Repertoire must be chosen as follows:

1. Two contrasting selections or movements are to be prepared
2. Repertoire must be at Grade 6 Royal Conservatory Level or higher

## **ADJUDICATION**

1. A jury panel will be formed consisting of a Woodwind Faculty Member, the Principal to act as a neutral juror, and at least one other Department Faculty Member (if possible)
2. Jurors may choose to hear each work in its entirety or only selections from each
3. The performer will begin with his/her choice
4. One photocopy or original of each solo part being performed must be provided for the jury
5. All assessments will be made independently by jury members and without consultation with each other
6. The decision of the jury is final
7. If no candidates are judged to be of sufficient calibre for an award, no award will be given

## **JUDGING CRITERIA**

1. Each candidate will be awarded a score out of the possible 20 by each judge (10 for each piece)
2. Candidates will be judged in the following areas:
  - a. Rhythmic accuracy
  - b. Tempo
  - c. Tone quality
  - d. Technical skill
  - e. Musicianship

## **NOTIFICATION OF AWARDS**

Candidates will receive notification of the results through their private teacher. All results and juror comments will be forwarded to each candidate's private teacher first and then the teacher will distribute to the students.

## **PAYMENT OF THE AWARD**

The Chilliwack Academy of Music will apply the award for private instruction at the Chilliwack Academy of Music for use in the next academic year.

## **APPLICATION PROCEDURE**

1. Application deadline is **4:30 p.m. April 1** of each year. (If the 1<sup>st</sup> falls on a weekend, the application is due the following Monday)
2. Applications received after this deadline will not be considered
3. Application forms are available through the Chilliwack Academy of Music office
4. Scholarship applications must be submitted to:  
Chilliwack Academy of Music  
Attn: Scholarships  
46066 First Avenue  
Chilliwack, BC V2P 1W1

**Note:** An accompanist will be provided for the competition free of charge, which includes one rehearsal. The cost of any additional rehearsals is the responsibility of the competitor.