



Betty Grandy Memorial Senior Level Voice Scholarship Application

The 2010-11 Senior Voice Scholarship Competition will take place from 1:35 – 2:35 pm Saturday, May 15, 2010 at the Chilliwack Academy of Music.

Applicant Information:

Name: _____

Street Address: _____

City: _____

Postal Code: _____

Telephone: _____

Email: _____

Selections:

Please list selection title, name of the work it is from (if applicable), composer/arranger, and length of piece

1. _____

2. _____

3. _____

Instructor's signature: _____

Date: _____

Scholarship applications must be submitted to:

Chilliwack Academy of Music
Attn: Scholarships
46066 First Avenue
Chilliwack, BC V2P 1W1

DESCRIPTION

The Grandy Senior Level Voice Scholarship is an annual competitive award of \$150 for voice students studying at the Chilliwack Academy of Music. This financial award is given to a student who demonstrates a high degree of achievement and potential and who will be continuing his/her voice studies at the Chilliwack Academy of Music the following academic year.

ELIGIBILITY

To be considered students must:

1. Be currently registered with a teacher at the Chilliwack Academy of Music and be in good standing with the Chilliwack Academy of Music (i.e. account not in arrears)
2. Take part in a competition over which a jury panel will preside to assess each candidate
3. Choose repertoire as outlined below

REPERTOIRE

Repertoire must be chosen as follows:

1. 3 contrasting songs and/or arias are to be prepared and memorized at Grade 8 Royal Conservatory Level or higher, each no longer than 4 minutes in duration
2. At least 2 selections must be chosen from the standard concert repertoires (art song, oratorio, opera)
3. One language other than English is recommended but not compulsory (Canadian content is encouraged)
4. One of the 3 selections may be a folk song arrangement or a Broadway musical/opera selection

ADJUDICATION

1. A jury panel will be formed consisting of the Department Head, the Principal to act as a neutral juror, and at least one other Department Faculty Member (if possible)
2. Jurors may choose to hear each work in its entirety or only selections from each
3. The singer will first perform his/her own choice; the jury will then choose the second selection and the 3rd selection may or may not be requested by the jury panel
4. One photocopy or original of each solo part being performed must be provided for the jury
5. All assessments will be made independently by jury members and without consultation with each other
6. The decision of the jury is final
7. If no candidates are judged to be of sufficient calibre for an award, no award will be given

JUDGING CRITERIA

1. Each candidate will be awarded a score out of the possible 20 by each judge (10 for each piece)
2. Candidates will be judged in the following areas:
 - a. Rhythmic accuracy
 - b. Tempo
 - c. Tone quality
 - d. Technical skill
 - e. Musicianship

NOTIFICATION OF AWARDS

Candidates will receive notification of the results through their private teacher. All results and juror comments will be forwarded to each candidate's private teacher first and then the teacher will distribute to the students.

PAYMENT OF THE AWARD

The Chilliwack Academy of Music will apply the award for private instruction at the Chilliwack Academy of Music for use in the next academic year.

APPLICATION PROCEDURE

1. Application deadline is **4:30 p.m. April 1** of each year. (If the 1st falls on a weekend, the application is due the following Monday)
2. Applications received after this deadline will not be considered
3. Application forms are available through the Chilliwack Academy of Music office
4. Scholarship applications must be submitted to:
Chilliwack Academy of Music
Attn: Scholarships
46066 First Avenue
Chilliwack, BC V2P 1W1

Note: An accompanist will be provided for the competition free of charge, which includes one rehearsal. The cost of any additional rehearsals is the responsibility of the competitor.